

# Cameron Loewenstein

Editor / Assistant Editor  
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## Order:

Post Production Freelance Professional with 4 years experience with various programs and formats. BFA in Film Editing from the Academy of Art University in San Francisco.

## Project History

### 2010 - Feature - "The Singularity is Near"

Production: Fighting Ant Productions  
Director: Anthony Waller  
Editor (Final Cut Pro)  
HDCAM  
RT - 98 mins

### 2007 - Feature Doc - "Tom Sawyer's Funny Business"

Production: TSFB LLC.  
Director: David Schendel  
Editor (Final Cut Pro)  
Titles (After Effects)  
DV SD  
RT - 104 mins.

### 2006 - Short Narrative - "Player's Club"

Production: Maldoror LLC.  
Director: Michael Goorjian  
Editor (Final Cut Pro)  
DVCPRO HD  
RT - 11 mins.  
Winner: Best Editing, 2006 Elevate Film Festival

### 2006 - Music Video - "The Secret Handshake"

Production: Etypical LTD.  
Label: Triple Crown  
Director: Adam Patch  
Editor (Final Cut Pro)  
Super 16mm  
RT - 4:23 mins.

### 2005 - Spec Ad - "Diesel Girl"

Director: Crystal Miller  
Editor (Avid Media Composer Adrenaline)  
35mm  
RT - :30

### 2005 - Industrial - "New Technologies"

Production: BioRad Inc.  
Director: Noah Veneklasen  
Editor (Avid Media Composer Adrenaline)  
Betacam  
RT - 3:30 mins.

## Software Proficiencies:

Final Cut Pro  
Avid Media Composer Adrenaline  
Avid Xpress & Xpress Pro  
Compressor  
DVD Studio Pro  
Adobe After Effects  
Adobe Photoshop

### 2009 - Feature - "Faux"

Production: Oui Films LTD.  
Director: Kirsten Severson  
Editor (Final Cut Pro)  
Titles (After Effects)  
DVCPRO HD  
RT - 84 mins.

### 2007 - Short Narrative - "Rez Runner"

Production: Disney  
Director: Sydney Freeland  
Editor (Final Cut Pro)  
35mm  
RT - 13 mins.

### 2006 - Short Narrative - "Five Wishes"

Production: Maldoror LLC.  
Director: Michael Goorjian  
Editor (Final Cut Pro)  
DVCPRO HD  
RT - 10 mins.

### 2006 - Music Video - "Jill Tracy"

Production: Terra Scura  
Director: Travis Lerbs  
Editor (Final Cut Pro)  
Super 16mm / HDCAM  
RT - 4:52 mins.

### 2005-2006 - 40x Newscasts - "Google Current"

Production: Google Inc.  
Director: Dan Larson  
Editor (Final Cut Pro)  
Titles & Logo (After Effects)  
DigiBeta SD  
RT - 2-3 mins. each.

### 2005 - EPK - "Behind the Scenes: Her Minor Thing"

Production: No-OtherProductions  
Director: Ryan Whiting  
Editor (Final Cut Pro)  
DV SD  
RT - 13:48 mins.

## Reference:

**Noah Veneklasen - Producer, Owner Muse Media Center**  
TEL: 510.655.1111 EMAIL: noah@musemediacenter.com  
Helped establish his post production facility in the bay area, became a regular freelance editor at the facility working on many shorts, ads, and industrials, as well as filling in on occasion as MCR Technician working with various tape decks (DigiBeta, Betacam, DVCPRO-HD) and other hardware.